

Masako Ohta piano and sound performances

"Masako Ohta is a poet of the piano." *Münchner Feuilleton*

Born in Tokyo, Japan, Masako Ohta, first prize winner of the *Giesinger Kulturpreis* 2016, is a keen exponent of classical and contemporary music and also takes a strong interest in improvisation and improvised film-accompaniments.

She studied piano in Tokyo and Berlin and has taken masterclasses with Sir Andrés Schiff, György Sebök and György Kurtag.

Working with poetry, sounds and music from Japan, Europe and other cultures constitutes a major field of her interest and Masako Ohta creates intercultural and interdisciplinary projects and concert series.

Masako Ohta's work has been documented in numerous radio productions and on the CDs "Ohenrosan" and "Botenstoffe" that recorded live-improvisations. February 2018 has seen the release of her piano solo CD "Poetry Album" for the label Winter & Winter (Winter & Winter N° 910 244-2). This recording, compiling piano pieces spanning a wide range of periods, has met with great critical acclaim and has received fine reviews in the press including *Süddeutsche Zeitung*, *Münchner Feuilleton* and *Piano News*.

As a dedicated and certified piano pedagogue she gives lessons and masterclasses for piano and chamber music. She combines her teaching with Japanese calligraphy under the motto "holistic playing on the piano".

www.masako-ohta.de