

Masako Ohta Pianist & Composer

"Masako Ohta is a poet of the piano." Münchner Feuilleton

Born in Tokyo, Japan, Masako Ohta, is a keen exponent of classical and contemporary music, and also of improvisation and composing film scores.

Masako Ohta is the first prize winner of the *Giesinger Culturprize* 2016.

In 2019 she was honoured by the City of Munich with the prestigious *Förderpreis für Musik*, which is awarded only every two years.

She graduated in the Toho Gakuen School of Music, Tokyo and the Hochschule der Künste, Berlin as a concert pianist and has taken masterclasses with Akira Miyoshi, Sir András Schiff, György Sebök and György Kurtág.

Working with poetry, sounds and music from Japan, Europe and from other cultures constitutes a major field of her interest and Masako Ohta creates intercultural and interdisciplinary projects and concert series.

Masako Ohta's work has been documented in numerous radio productions and on the CDs; "OHENROSAN" (2014 Pilgrims of sound, Germany) "Botenstoffe" (2017 Confront Recordings, UK) "Kaiyushikiteien" (2019 Creative sources, Portugal) that recorded live-improvisations with Clarinetist Udo Schindler.

February 2018 has seen the release of her piano solo CD "Poetry Album" for the label Winter & Winter (Winter & Winter N° 910 244-2). This recording, compiling piano pieces spanning a wide range of periods, has met with great critical acclaim and has received fine reviews in the press including *Süddeutsche Zeitung*, *Münchner Feuilleton* and *Piano News*.

Her new Solo album CD "My Japanese Heart" (Winter & Winter N° 910 264-2) for the label Winter & Winter comes out in Summer 2020 worldwide.

As a dedicated and certified piano pedagogue she gives lessons and masterclasses for piano and chamber music. She combines her teaching with Japanese calligraphy under the motto "holistic playing on the piano".

www.masako-ohta.de